

## On Literature Umberto Eco

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### On Literature Umberto Eco

Umberto Eco is a professor of semiotics at the University of Bologna. His collections of essays include Kant and the Platypus, Serendipities, Travels in Hyperreality, and How to Travel with a Salmon. He is also the author of the bestselling novels The Name of the Rose, Foucault's Pendulum, and Baudolino.

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Umberto Eco, (born January 5, 1932, Alessandria, Italy—died February 19, 2016, Milan), Italian literary critic, novelist, and semiotician (student of signs and symbols) best known for his novel Il nome della rosa (1980; The Name of the Rose ). After receiving a Ph.D. from the University of Turin (1954), Eco worked as a cultural editor for Italian Radio-Television and lectured at the University of Turin (1956–64).

### Umberto Eco | Biography, Books, & Facts | Britannica

Umberto Eco OMRI was an Italian novelist, literary critic, philosopher, semiotician, and university professor. He is widely known for his 1980 novel Il nome della rosa, a historical mystery combining semiotics in fiction with biblical analysis, medieval studies, and literary theory. He later wrote other novels, including Il pendolo di Foucault and L'isola del giorno prima. His novel Il cimitero di Praga, released in 2010, topped the bestseller charts in Italy. Eco also wrote academic texts, chil

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Umberto Eco is a modern Italian writer whose books are popular all over the world and thus translated into many different languages. His most popular book is "The Name of the Rose" which has been turned into a successful movie, and most likely is one of the reasons why millions of people started to read other books of the author, too.

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Umberto Eco Umberto Eco (ambĕr' tō ěcō), 1932-2016, Italian novelist, essayist, and semiotics scholar. His first novel, the best-selling Il nome della rosa (1980; tr. The Name of the Rose, 1983, film 1986), is a medieval murder mystery.

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I'm not reading that. The point is that Rome is now overrun by mass tourism and niggers harassing people in the street. It is dirty. It is hostile.

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