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Group Theatre. He directed more than 40 plays in his career and, during the 1950s, was nominated for a Tony Award as director for several productions. In addition to his directing career, he was drama critic for The New Republic and The Nation, helping shape American theater by writing about it. Clurman wro

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Arthur Laurents (July 14, 1917 – May 5, 2011) was an American playwright, stage director and screenwriter.. After writing scripts for radio shows after college and then training films for the U.S. Army during World War II, Laurents turned to writing for Broadway, producing a body of work that includes

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West Side Story (1957), Gypsy (1959),
and Hallelujah, Baby!

Arthur Laurents - Wikipedia

Harold Clurman, influential and respected American theatrical director and drama critic. Clurman attended Columbia University in New York City, then the University of Paris, where he

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received a degree in letters in 1923. He made his stage debut the following year as an extra at the Greenwich

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Harold Clurman was a great director, yet he wrote very openly and humbly, willingly sharing his great knowledge

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Directing

Harold Clurman, Director: Deadline at Dawn. Harold Clurman was born on September 18, 1901 in New York City, New York, USA. He was a director, known for Deadline at Dawn (1946), Play of the Week (1959) and All My Sons (1948). He was married to Juleen Compton and Stella Adler. He died on

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September 9, 1980 in New York City.

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Along with Elia Kazan, who called Clurman a masterful director possessing the greatest mind he ever saw, Harold Clurman built a peerless career in American Theatre. Present here is his advice to all directors, that new (really only invented in the latter part of the 19th century) creature of the world's

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